

## From the Depths of the Arcade Vol. 1

by MIZI

### Linear Notes

Video game soundtracks are commonly perceived as functional music glued tight to it's medium, taking the spotlight usually on gaming festivals in the form of orchestral overtures and medleys. Tunes that accompany boss fights or the -all too common- sewer level, menu music, or game-over screens are deeply embedded in the gameplay. *From the Depths of the Arcade* is an attempt to loosen this coupling between video games and their sounds, rediscovering the soundtracks and spotting oddities, curios and obscurities, straight from the back corner of the arcade.



In the debut installment of the series a great variety of material both from the bleep-bloop and modern era of video games are presented. This volume focuses on musical forms and textures rare in the video games music repertoire.

The opening of the show consists of a couple of pop-songs: The 90's indie New York based band Cibo Matto is featured on the graffiti-tagging game Jet Set Radio Feature and George Andreas raps the "DK Rap". Nintendo of America hosted a promotion called the "DK Rap Attack Contest" where people could submit a recording of themselves singing their own version. the "DK Rap" has received generally mixed to negative reception. It was awarded "dubious awards" for its quality.

*"Really, when I think of the improvisational musical art of the inner city underclasses the first thing that comes to mind is a tie-wearing Japanese gorilla. Yeah." -1Up.com Scott Sharkey*

Terry Scott Taylor and his soundtrack for *Neverhood* is also heavily featured in this episode, a dizzying mix of Americana, nonsense singing, free improvisation and swing, creates a very unique vibe. This is worth checking out in conjunction with the game *Neverhood*, truly a psychedelic experience!

There's also a couple of tracks by prog-rock shredder Todd Duane. Extreme Paintbrawl actually bought a unique collection of Todd Duane's track off of his *Omnipresent* album to be hastily made into the official soundtrack of the game.

Continuing with the trend of composers outside the video game industry, Oval has contributed a secret bonus stage to Tetsuya Mizuguchi's visionary video games *Rez* and *Rez Infinite*.

In the current installment you'll also find a weird progressive-rock theme featuring a clavichord, a highland bagpipe improvisation, a glitch pop-song, an electric cello folk thing and some free-jazz saxophone fills. This is *From the Depths of the Arcade Vol. 1*, Enjoy!

## TRACKLIST:

Are You Keeping Up With The Commodore (Commercial Song)

Cibo Matto – Birthday Cake (Jet Set Radio Future)

Grant Kirkhope, George Andreas – DK Rap (Donkey Kong 64)

Terry Scott Taylor – Klaymen Shuffle (The Neverhood)

Masayoshi Ishi – The Yoshi's Next Adventure (Yoshi's New Island)

Noriyuki Iwadare – Baccla (Grandia III)

Toru Minegishi, Asuka Ota, Koji Kondo – Twilt Battle (The Legend of Zelda: Twilight Princess)

David Warhold, George Sagner – Title Screen (The Adventures of Rad Gravity)

Daisuke Ishiwatari – Writhe in Pain (Guilty Gear XX)

Todd Duane – Overture (Extreme Paintbrawl)

Todd Duane – Barnyard Scuttle (Extreme Paintbrawl)

Terry Scott Taylor – Pineapple Minefields (The Neverhood)

Tim Larkin – Moon Room Music (Uru: Ages Beyond Myst)

Oval – Octaeder 0.1 (Rez Infinite)

Riyou Kinugasa,Takuya Kobayashi, Hiromi Mizutani – Underground (Deadly Premonitions)

Oval – P-Project (Rez Infinite)

Robyn Miller – The Tower (Myst)

Kota Hoshino – Buying Goods at Palmira (Evergrace)

Riyou Kinugasa,Takuya Kobayashi, Hiromi Mizutani – Red Tree (Ambient Version) (Deadly Premonitions)

Terry Scott Taylor – Untitled Lost Demo #1

Laurence Francis – Epic Ending (Limbo of the Lost)

Ewen Henderson - Colla Mo Rùn (The Bard's Tale IV)

Sieber, Kammen, Fulton, Schatz - Maenam (Jon Schatz remix) (Braid)

Mark Seibert – Town Theme (King Quest V)

Yoko Shimomura – Joke's End (Mario and Luigi Superstar Saga)

Dimitri Bodiansky, Nicholas Varley– Yukol Village (Syberia)

Tom Salta – Main Menu (Still Life)

Kahimi Karie, Tomoki Kanda - Blue Orb (We ♥ Katamari)

