

# tracklist



## INTRO

- Intermediate class cassette for learning English
- Dire straits cassette rip "Money for nothing"
- Cassette rip of TONTO "Excerpts" #4
- youtube clip of mario coin simulation on a grand piano

## THE GOLDEN AGE OF BETS, STOCKS & BONDS

- Φινος φίλμ remixed with Money is my bitch by Nas
- Musical illusions & paradoxes by Diana Deutsch
- ant1 reportage on greek stock market
- sport betting radio show
- Switched on Bach by Wendy Carlos
- Random greek advertisements
- Samples from casino
- Intro from "who wants to be a millionaire"
- Recordings from flea market
- A Christmas Caroll - Scrooge counts money.
- Ambient office recording
- Chopin Etude Op.10 no.4 by Boris berezovsky

## THE CRASH

- excerpt from AMAN τα καθάρματα
- Cowboy bebop - American Money
- mixtape from various news broadcasts
- Απόστολος Νικολαΐδης - Βάλτε μου δυο καναβουριές

## INTERLUDE

- Super Mario Ragtime Piano - Scott Bradlee
- Synths and samples
- Excerpt from the movie "Spirtokouto"
- Excerpt from the movie "the Big Short"
- random ASMR from youtube

## THE TRIAL

- The Goldman Sachs Trial
- The Meters - little old money maker

## TA FUNDS

- legendary TV interview
- Μαριώ - Χρηματιστήριο
- Nassim Nicholas Taleb interview
- Gnaw their Tongues
- Antonio Sanchez - Claustrophobia

## POWER, NATIONS & MONEY

- Well played Greek national Anthem
- Deafkids - Metaprogramacao
- Εμπειρικός - Αίγαχος

## KEEP RUNNING

- Youtube excerpts from the horse
- Secret Chiefs 3 - Jabalqa
- Secret Chiefs 3 - Book T\_ \_exodus

## FRAGILE & TURBULENT

- Greek TV interviews
- My Girl - The temptations
- Laou menos - Broke - Distressed - Baseless
- Vlastur - Arketa (remix by Lost bodies)
- Balkan Beat Box - Money

# MONEY

Networks of obligations seem to be inherent in social life. Redemption is embedded in our stories and practised religion, forms of credit systems always existed, but only recently did they form market economies, where money is tied to labor cost. Money has become an entity of its own. Once everything gets done with money, it becomes a way to measure reality. How many folktales warn us of its illcomings, yet none could describe how this medium would persist and become the fabric of social relationships. This show is an attempt to portray that money has become something more than just a form of credit, and explores the various forms in which it relates to us.

The show follows a rough timeline. Beginning anywhere around the abandonment of the gold standard and the peak of western internal productive capacity, following the establishment of the neoliberal order and its first huge crash, to wonder what this new reality means for us, the fragility of markets and our relationship with money.

Alex Molfeta Nagasaki